"The Gay Deceivers"

A somewhat different comedy production, based on the unfaithfulness of two husbands to their wives.

Lenght 775 feet. **Price $93.00.**

Photographically Perfect Throughout.

The Gay Deceivers---Dramatic composition and scenes copyrighted by Wm. N. Selig.

In the Gay Deceivers we have a production in which the scenes are varied. Having used careful judgment the scenes are all interesting and beautiful. The film throughout is sharp, clear and without a flaw to mar its beauty.

The Selig Polyscope Co

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H. H. Buckwalter, General Western Agent, Denver, Colorado.

SCENES

1.—The opening scene shows the happy home, the wife busy sewing. The husband arrives home, makes himself comfortable, and tells his wife that Mr. and Mrs. Smith will call to spend the evening. Mr. and Mrs. Smith arrive, the two husbands get busy on the quiet, scheming to get away from their wives to keep an engagement they had previously made with a couple of young ladies.

2.—To do this they have sent a fake message to themselves, asking them to go on a fishing trip with a couple of old friends in the country. In due time the messenger arrives with the message, the husbands show it to their wives, who are pleased with the idea, so much so that they prepare a nice luncheon for them to take along. The husbands are so elated to think they had worked their scheme so easily that in their haste to change their coats they do not notice a letter which has dropped from one of their pockets, but hastily kissing their wives good-bye, depart.

3.—After the departure the wives discover the letter which they have dropped. They open it and read the contents, which tells the tale of the meeting place of the girls. They vow revenge, and to follow them to the end.

4.—The next scene shows the husbands meeting the girls and their departure to take a trip across the lake.

5.—The scene then changes to the pier where all is ready for the departure of the steamer, The Christopher Columbus. The husbands arrive with the girls and board the boat. All is ready. The gang plank is hauled in, the great steamer starts on its trip. Just as the start is made the two wives arrive, running down the pier to catch the boat, but they have arrived too late.

6.—Again the scene changes to the seashore where the two husbands are enjoying themselves with the girls on the beach, finally departing to take a boat ride. A kodak fiend sees them in the boat and takes snap shots of them. Evidently this does not seem to satisfy him for he drops his kodak, and taking out his field glasses so as to get a closer view of them (which it does, as it is plainly shown in the picture). The two wives arrive upon the scene, and noticing the queer antics of the kodak fiend, stop to see the cause of it.

7.—The kodak fiend points to the boat and laughs, then passes his glasses to one of the ladies, who sees her husband and the girls in the boat making love. Her rage cannot be concealed as she passes the glasses to her friend to "Have a look." They request the kodak fiend to take a picture of them for future references, passing on, vowing dire vengeance when they get them home.

8.—Two young men appear on the scene. The kodak fiend attracts their attention to the boat and to "Have a look." To their surprise they see their sweethearts in the boat with the two husbands; they immediately put out in a boat and give chase; they overtake them and then a lively fight, such as has never been seen, takes place in the water; in the tussel the boat is overturned and all the occupants are turned into the water. The woe-begone set, rescued by bathers, land on the beach with the men fighting; they keep this up, the lovers pursuing the two husbands along the beach, then into the woods, the kodak fiend bringing up the rear. They are finally overtaken by the lovers, then a desperate fight ensues and finally they escape from the clutches of the lovers.

9.—We next see them seated on a log, bedraggled and wet, thinking of the time they have had and what they will have to say to their wives when they arrive home. A boy passes with a string of fish; it dawns upon their minds that they must have fish ere they go home and they purchase the string of fish from the boy, and in better spirits they start for home.

10.—The scene now reverts to the home again, showing the arrival of the wives with blood in their eyes, waiting for their husbands to return. They have not long to wait for they soon appear, their faces wreathed in smiles, showing the string of fish they have caught (bought). They are received very coldly; they try to explain, but all in vain; they are confronted with the photos as proof of their infidelity, and the climax is reached when both wives pitch into them and give them a sound thrashing.

Throughout the picture the action is exceedingly exciting. The composition and arrangement are far above the average.